

CV + PORTFOLIO
BERNARDO GARCIA MORALES

CV

Bernardo García Morales

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ART

EXHIBITIONS

COMPLETED

- "UNO" Individual art exhibition. 07-20 November 2014 at the Real Club Nautico de Tenerife.
- "Happy Navidad". Collective art exhibition. December-January 2016. Círculo Bellas Artes Santa Cruz de Tenerife
- "Earth: black&white" Individual art exhibition. 04 January – 29 February 2016 Café del Sol, Barcelona
- "Línia i matèria" Individual art exhibition 06 June – 30 June 2016 Centre Cívic Les Corts, Barcelona
- "Desde el Archipiélago" Individual art exhibition 03 June – 28 June 2016 Bar el Convent
- "Summer". Collective art exhibition. April-July 2016. Círculo Bellas Artes Santa Cruz de Tenerife
- "White nature" Individual art exhibition 06 June – 30 June 2016 Centre Cívic Sarrià, Barcelona
- "Navidali". Collective art exhibition. December-January 2017 Círculo Bellas Artes Santa Cruz de Tenerife

COMING SOON

Bar Pasapalo, Barcelona 2017
Centro Cívico Orlandai, Barcelona 2017
Galería La Guayaba, Tenerife, 2017

ARCHITECTURE

AMP Arquitectos July & August 2013/14 *Felipe Artengo Rufino* www.amparquitectos.com

Police Station, Civil Defense/Fire Station, Ryhad, Saudi Arabia (*Executive*)

Hotel, Madinah, Saudi Arabia (*Competition*)

EMBT Miralles Tagliabue Octubre 2014 - March 2015 *Benedetta Tagliabue* www.mirallestagliabue.com

Castañer Masterplan Madrid, Athens, Santiago de Chile, Bogotá (*Competition, Executive, Construction*)

Two Lofts In Passatge de la Pau, Barcelona, Spain (*Executive, Construction*)

Museum Guangzhou, China (Diagram Sketches, Modeling (*Competition*))

Expo Milan, Italy (*Executive*)

Gare Clichy Montfermeil Paris, France (*Executive*)

MiAS Arquitectes November 2015 - March 2017 *Josep Miàs Gilfe* www.miasarquitectes.com

Nou Camp Nou, Barcelona, Spain (*Competition*)

1st prize The Cloud, Andorra Telecom Headquarters, Andorra (*Executive*)

1st prize Embrulxabrulxex I Nova plaça, Parc de Tibidabo, Barcelona, Spain (*Competition, Executive, Construction*)

2nd prize Centre de Alt Rendiment, Andorra (*Competition*)

Project leader **2nd prize** 4star settlement, Kotor, Montenegro (*Competition*)

Project leader **Honor Mention** International passenger terminal, Punta Arenas, Chile (*Competition*)

Project leader Real Club Nautico de Tenerife Sports hall extension, Tenerife, Spain (*Competition*)

Apartaments rehabilitation, Barcelona, Spain (*Executive, Construction*)

Personal developed projects 2014 - 2017 *Bernardo García Morales* www.bernardogarciamoraes.com

Living off the grid - IS ARCH competition

Thalasoterapy Center - Archedium competition

Site visitor center - Arkxsite competition

Project leader Fado museum - Starfortalent competition

Project leader Castel accomodation - YAC competition

Project leader **Winner** 26th edition - Pladur competition

Artisan workshop In Venice - Starfortalent competition

2nd Prize Porfolio desing competition - Roca Gallery Barcelona

ACADEMIC

Assistant Lecturer at the ETSAB Project Departament Head Professor Eduard Bru 2015/2016

Magazín editor of the ETSAB Project Departament 'Cercle d'arquitectura' 2016/2017

Thesis research, assisting and participating in conferences and debates.

WORKSHOPS

Voluntary at OpenHouse Barcelona 2012 & 2013 & 2014 & 2015 (*Coordinator and guide*)

Workshop Sa Falca Verda com a tema de reflexió, contrast y projecte 2013

Workshop Santa Cruz y el mar: Intervención en el frente marítimo 2014

Workshop BCN: The market of Intangibles 2015

PROJECTS OVERVIEW

PROJECT LEADER

Projects developed as collaborator in different studios with a major project leader role, establishing design criteria, forming team works and taking decisions about relevant project aspects. Participating in the construction management and dealing with the clients and constructors, engineering and technics when needed.



RCNT EXTEND
TENERIFE 2016



EMBRUIXEBRUIXES
BARCELONA 2016

COMPLETED



HOTEL
MONTENEGRO 2016

2ND PRIZE



STORE
BARCELONA 2015

COMPLETED



PASS. TERMINAL
CHILE 2016

HONOR MENTION



HOUSE
BLANES 2014

COMPLETED

COLLABORATOR

Projects developed as collaborator in different studios with a designer role, drawing all kinds of plans and section, sharing work between partners and taking part in the decision making.



MUSEUM
BAFAN 2016



FCB STADIUM
BARCELONA 2016

FINALIST



MUSEUM
SEOUL 2016



TELECOM HQ
ANDORRA 2015

1ST PRIZE



OFFICES
RYADH 2013



SPORT CENTER
ANDORRA 2015

PERSONAL

Projects developed, alone or in groups on different national and international competitions. Establish a project leader role, regarding design criteria, forming team works and taking decisions about relevant project aspects.



CULTURAL SPACE
SILS 2014

PASSED WITH HONOR



CULTURAL CENTER
TENERIFE 2015

PASSED WITH HONOR



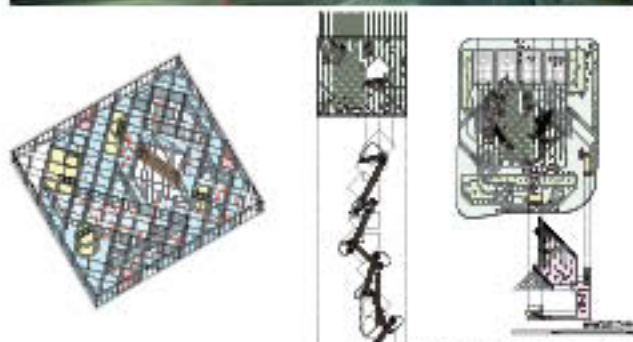
VISITOR CENTER
COLMALES 2014



TEMPORAL PABILLION
BARCELONA 2016

1ST PRIZE

ARCHITECTURE



COLLABORATION: Models, Plans, Schemes, 3D

ARTESANS MARKET

Architect Josep Milla
Collaboration Bernabé García, Miro Solimón, Marc Gens, Laura Maki, Miro Solimón
Date 2010
Project International Competition
Client Huarco
Location Huay, China
Surface 11,000 m²
Status Completed

1. The project is built on a green space, an area that will be surrounded by the new museum. The new space will be a key element in the urban fabric, a place that will be a key element in the urban fabric, a place that will be a key element in the urban fabric.
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COLLABORATION: Plans

POLICE AND FIRE STATION

Architect RMP Architects
Collaboration Bernabé García, Polya Arango, Diana Jara, Miro Solimón
Date 2010
Project International Competition
Client Huarco
Location Huay, China
Surface 11,000 m²
Status Completed

The studio won the international competition for the second and third phases of the main neighborhood created by Huarco. The new urban fabric is a key element in the urban fabric, a place that will be a key element in the urban fabric, a place that will be a key element in the urban fabric.
The project is built on a green space, an area that will be surrounded by the new museum. The new space will be a key element in the urban fabric, a place that will be a key element in the urban fabric, a place that will be a key element in the urban fabric.
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COLLABORATION: Models, Plans, Construction management

CONCRETE HOUSE

Architect Josep Milla
Collaboration Bernabé García, Miro Solimón, Marc Gens, Laura Maki, Miro Solimón
Date 2010
Project International Competition
Client Huarco
Location Huay, China
Surface 11,000 m²
Status Completed

The project is built on a green space, an area that will be surrounded by the new museum. The new space will be a key element in the urban fabric, a place that will be a key element in the urban fabric, a place that will be a key element in the urban fabric.
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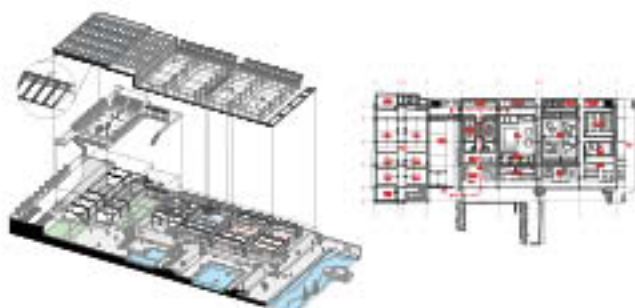


COLLABORATION: Models, Plans, Construction management

GUSTAFSONG

Architect RMP Architects
Collaboration Bernabé García, Polya Arango, Diana Jara, Miro Solimón
Date 2010
Project International Competition
Client Huarco
Location Huay, China
Surface 11,000 m²
Status Completed

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REAL CLUB MARQUESS DE BORN HOTEL & RESORT

Architect	José Milla
Collaboration	Bernardo García, Miro Tulliani, Miro Gami, Laura Wink, Miro Tulliani
Date	2018
Project	Competition
Client	Marina
Location	Torrevieja, Spain
Surface	7,000 m ²
Status	Competition

PROJECT LEADER COLLABORATION: Plans, Schema, 3D, Render

The client wanted to extend the equipment for the club and the only way to do that was getting the old building to be a new line of program. The old, open, building was changing rooms (RAT) and the solution was to use all the information with a new building to extend the program and close the old. The shape of the roof is given by the engineering height of the different program.

The concept of the building installation of the club was also one of the main issues for the project as the intention was to open the program at the same level as the existing.



APARTAMENTOS DARS LOMA HOTEL & RESORT

Architect	José Milla
Collaboration	Bernardo García, Miro Tulliani, Miro Gami, Laura Wink, Miro Tulliani
Date	2018
Project	Competition
Client	Marina
Location	Torrevieja, Spain
Surface	7,000 m ²
Status	Competition

COLLABORATION: Plans, Construction management

The client wanted to extend the equipment for the club and the only way to do that was getting the old building to be a new line of program. The old, open, building was changing rooms (RAT) and the solution was to use all the information with a new building to extend the program and close the old. The shape of the roof is given by the engineering height of the different program.



MUSEO DE BILBAO HOTEL & RESORT

Architect	José Milla
Collaboration	Bernardo García, Miro Tulliani, Miro Gami, Laura Wink, Miro Tulliani
Date	2018
Project	Competition
Client	Marina
Location	Torrevieja, Spain
Surface	7,000 m ²
Status	Competition

COLLABORATION: Plans, Construction management

The client wanted to extend the equipment for the club and the only way to do that was getting the old building to be a new line of program. The old, open, building was changing rooms (RAT) and the solution was to use all the information with a new building to extend the program and close the old. The shape of the roof is given by the engineering height of the different program.

The concept of the building installation of the club was also one of the main issues for the project as the intention was to open the program at the same level as the existing.



4 STARS HOTEL SETTLEMENT HOTEL & RESORT

Architect	José Milla
Collaboration	Bernardo García, Miro Tulliani, Miro Gami, Laura Wink, Miro Tulliani
Date	2018
Project	Competition
Client	Marina
Location	Torrevieja, Spain
Surface	7,000 m ²
Status	Competition

PROJECT LEADER COLLABORATION: Model, Plans, 3D

The client wanted to extend the equipment for the club and the only way to do that was getting the old building to be a new line of program. The old, open, building was changing rooms (RAT) and the solution was to use all the information with a new building to extend the program and close the old. The shape of the roof is given by the engineering height of the different program.

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ART

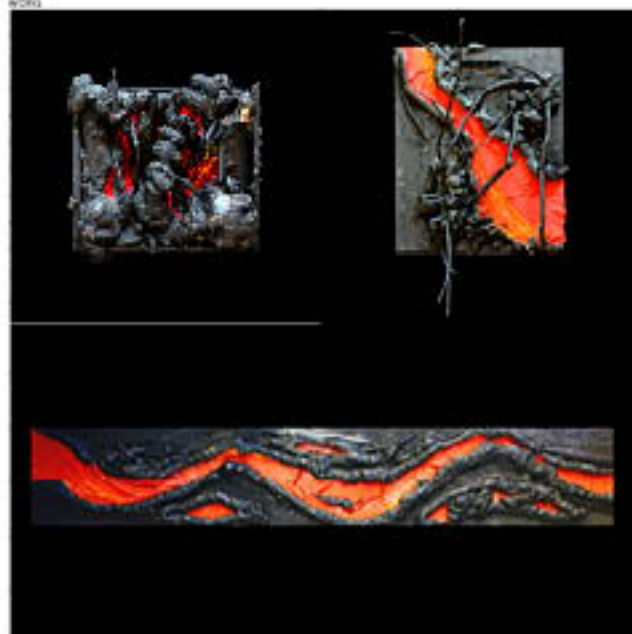


WHITE MURENS

NATIONAL ELEMENTS ON CHINESE

Year: 2012
Project: White Murens
Class: Personal
Location: Tianjin City, China

The series of White Murens paintings comes from the concept of separating nature in a direct and appropriate way. Starting from the historical notion of the painting of nature, which reflects the traditional view of the world, the artist uses a simple and appropriate way to express the essence of the natural world, emphasizing the composition, balance and harmony of the natural world.



BLACK MURENS

NATIONAL ELEMENTS ON CHINESE

Year: 2012
Project: Black Murens
Class: Personal
Location: Tianjin City, China

The series of Black Murens paintings comes from the concept of separating nature in a direct and appropriate way. Starting from the historical notion of the painting of nature, which reflects the traditional view of the world, the artist uses a simple and appropriate way to express the essence of the natural world, emphasizing the composition, balance and harmony of the natural world.

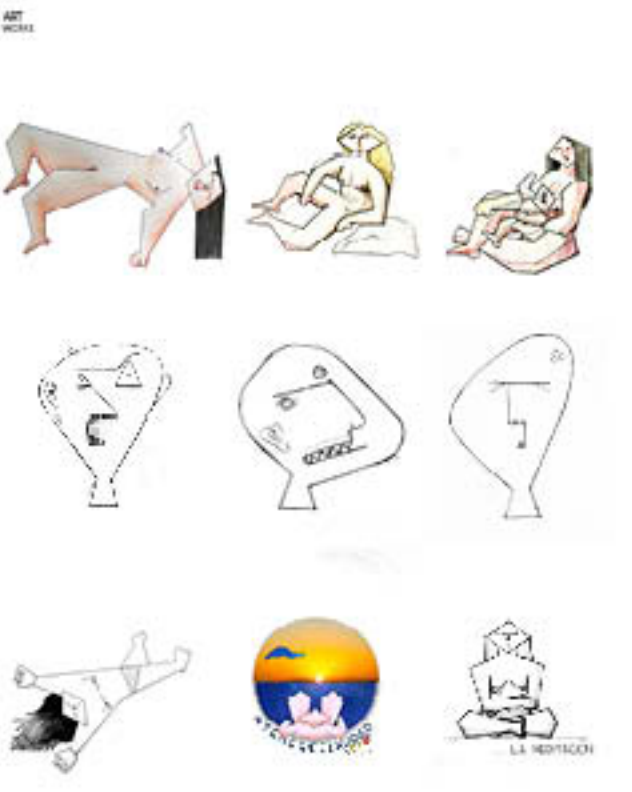


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DRAWN FIGURES

2012

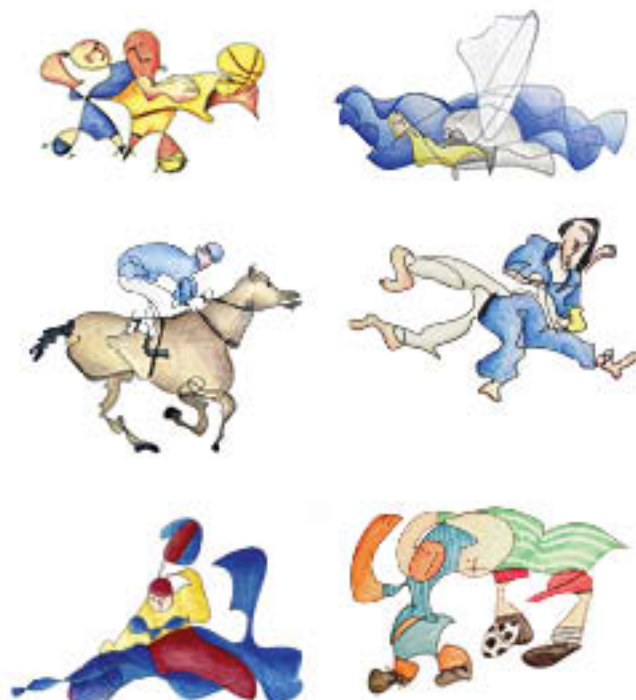
2012

2012

2012

2012

More than a series of line drawings, these represent the idea of the rendering and the image of the person. These figures are drawn in a very simple way, capturing the essence of the human form. They are drawn in a very simple way, capturing the essence of the human form. They are drawn in a very simple way, capturing the essence of the human form.



MOVEMENT

2012

2012

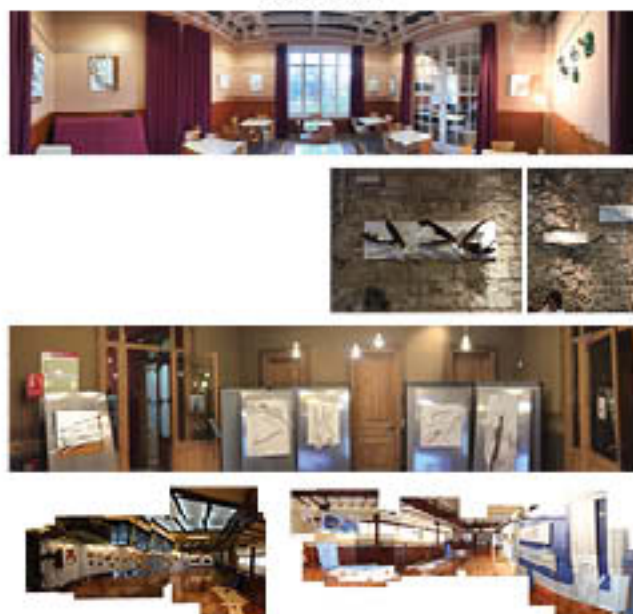
2012

2012

2012

The intention of the first series was to create a sense of movement and the image of the person. These figures are drawn in a very simple way, capturing the essence of the human form. They are drawn in a very simple way, capturing the essence of the human form. They are drawn in a very simple way, capturing the essence of the human form.

EXHIBITIONS



It happens relatively soon and kind of by chance to me that the drawings and canvases that I was doing just for my own sake came up to be exhibited, first in my home city, Santa Cruz de Tenerife and then in Barcelona. So far I have done ten exhibitions and now my aim is to create a space where both architecture and painting will be the way appears to me as a completely integrated job of the one of the architecture.

PRESS

