

# CURRICULUM VITAE



Stoke-on-Trent and North Staffordshire Citizen of the Year Awards - Clinical Education Centre, Keele University

## **Nina N. Anders**

BSc (Hons) Arch, (University of Wales)  
Dipl. Arch, (Kingston) RIBA II  
MA in Architecture Design and Theory (Kingston)  
RIBA Part III (South Bank)

Updated October 2011

## **Personal Details**

Name **Nina Naomi Anders**

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Date of Birth 11<sup>th</sup> of January 1971

Marital Status Married

Nationality Danish and Israeli

## **Qualifications**

**ARB registration number 064033F**  
RIBA PART III, year 1999  
MA (Kingston) Architecture Design and Theory, June 1999  
Dipl. Arch, (Kingston) RIBA II, June 1998  
BSc (Hons) Arch, (University of Wales) July 1996  
Education degree, (WIZO College of Design Israel) July 1996

## **Appointments**

*(See full details in Professional Experience)*

2002-2011  
Nightingale Associates, London Office  
Team Leader

2000-2002  
Epr Architects Limited, Douglas Street, SW London, England

1998 – 2000  
BBC –Building Design, London, England

1997-1998  
Sunday School Teacher – Stanmore Jewish Community

1996 – 1997  
Bar Orian Architects, Tel Aviv, Israel.

1996  
Kohava Heinman Planning & Design, Tel Aviv, Israel.

1994 – 1996  
Ran Gonan Architects, Haifa, Israel.  
Gad Zorea, Industrial Design, Tel Aviv, Israel.

1989 – 1991  
Education and Health care assistant, Denmark & Israel.  
Frederiskberg Hospital, Copenhagen  
Kibbutz Lavi, Hadassah hospital, Puria Hospital, Israel

## **Education**

### **Postgraduate Education**

Spring - Summer 1999  
Part III Course  
South Bank University.

1997 –1999  
MA in Architecture Design and Theory,  
School of Architecture, Kingston University.  
Started in conjunction with Postgraduate Diploma Course,

1997 – 1998  
Postgraduate Diploma studies in architecture  
School of Architecture, Kingston University.

### **Postgraduate Education (ctd)**

1996 –1997  
Postgraduate Diploma studies in Architecture  
The Welsh School of Architecture  
Cardiff University.

### **Undergraduate Education**

1992 –1996  
Full-time course leading to BSc (Hons) Arch degree, in  
conjunction with Industrial Design studies,  
WIZO College of Design, Haifa, Israel,  
Degree awarded by Welsh School of Architecture,  
Cardiff University.

### **Additional Education**

1992 –1996  
Full-time course leading to Technical Teachers Degree  
WIZO College of Design, Haifa, Israel  
Degree awarded by Ministry of Education in Israel.

1991 –1992  
Interior and General Design, Full-time course,  
Mimad College of Design, Tel-Aviv, Israel.

1989 –1991  
College course in religious studies, history and geography  
Kibbutz Lavi, Israel and Orot Seminary, Israel.

### **General Education**

1986 –1989  
Osterborgerdydet Grammar School  
Mathematical & Science Unit, Copenhagen, Denmark.

## **Other skills**

### Languages

Fluent in Danish, English, Swedish, Norwegian, Hebrew.

### Computer Experience

Arc+, Arc+Render, AutoCAD 14, MircoStation, Codebook, EDMS, PowerPoint, Excel,  
Word, (PhotoShop), beginner level SketcUp, Microsoft Projects

## **Papers / Presentations**

### Papers

1. Colours according to Johannes Itten, how to teach and how to integrate in the design.  
Elimelech & N. N. Vainer, Wizo Haifa, 1995.
2. The Image of Tel Aviv, aspects in the development of a town and its Architecture (phase 1)  
Dissertation for Dipl. Arch. N. N. Vainer, Kingston University 1997.
3. Planning Strategy.  
Management Course Dipl. Arch, N. N. Vainer, Kingston University 1998.
4. Short paper on Architecture - profession or art.
5. Theory of Practice Essay Report for MA. N. N Vainer, Kingston University 1998
6. The Image of Tel Aviv, aspects in the development of a town and its Architecture (phase 2)  
Visions and reality of the modern Tel Aviv.  
Dissertation for MA. N. N. Vainer, Kingston University 1998.
7. Manipulation of the human experience of space.  
Design Thesis for MA. N. N Vainer, Kingston University 1998
8. Manipulation of the Landscape in which we design.  
Design Argument for MA. N. N Vainer, Kingston University 1999
9. In-house architecture at the BBC.  
Case study for RIBA Part III qualifications, South Bank University 1999

### Presentations

1994 –1995: I delivered several departmental talks on general design matters:

1. Building materials in Synagogues.
2. Techniques and makes of light boxes.
3. From two dimension to three dimension, from paper to volume.
4. The psychology of colours, how to exploit the reality and manipulate space with colour.
5. Creation and definition of spaces by the use of colour.

1997 - 1998: I delivered several departmental talks on the theory of architecture:

1. Professionalism and Architecture, can the architect be socially responsible?
2. Introduction to cultural and critical theory course, based on the article by Katherine Shornfield:
3. Purity and tolerance - how building construction enacts pollution taboos.
4. News from Nowhere, a short talk on William Morris' life.
5. Theories of Identity, gendered practise.
6. Theories of Identity, Female sexuality, gendered spaces.
7. Visual Theory and Representation, the pictorial space.

## **Professional Architectural Training**

### Technology:

- Use of the Micro soft package including Excel and Power Point – Creation of presentation
- ACAD 14, Micro Station, Codebook, EDMS, (PhotoShop), SketchUP

### Safety:

- Health and safety under CDM, including risk assessment, how to make the right assessment and prevent accidents
- Architects responsibilities for Site Safety, BBC regulation and external regulations
- Personal Safety, job, street and home
- Asbestos, awareness and health hazards
- COSHH, awareness and health hazards

### Design:

- Colour Psychology, how to design with colours
- Disabled in our buildings, what are the regulations and how to design with them.

## **Professional Architectural Experience**

**December 2012,  
Launched as sole trader of CoCoarchitecture  
Joined 4D Planning Consultant as freelance senior architectural consultant**

*Nightingale Associates, - 2002 – 2011.*

June 2010 – June 2009

Maternity leave

September 2008 – December 2008

Team support of the Peterborough Hospital scheme

November 2007 – September 2008

Maternity leave

November 2006 – October 2007

Creation of medical teaching facility within existing building 250 Euston Road.

I was project architect for this job, undertaking all client contact from brief writing to signed-off layouts and business case approval.

November 2006 – October 2007 Hadlow College, landbased College in Kent

A 14m job, run under traditional JCT contract. The project is combined by a new-built and refurbishment. The new built is designed to provide both practical and theoretical teaching facilities for all aspects of animal health care training; including a 120 person lecture theatre and vet-nursing facilities. The old 1800 building up for refurbishment will house all admin facilities for Hadlow College.

The initial contact was made between Nightingale Associates Dartford and the College, but soon the project was transferred to the London office and I was appointed as the Project Architect, overlooking all design, client and coordination items, seeing the project through from conception to the current stage of tender.

This project has allowed me a new challenge in team management, as we work with some very sensitive personalities on the client side. Furthermore our internal team has at times gone through difficulties due to individuals' personal situations. It has been a juggle to stay focused, correct, professional and understanding whilst meeting an extremely tight budget and program. On a day-to-day basis I have been dealing with brief writing, design/scheme development, detail development, service coordination, Planning and Building regulation items together with the continued running and coordination of the team, both internally and as a whole across all professions.

Spring 2006 – November 2007 GAC Ipswich Hospital

I joined the Ipswich GAC PFI team, just as we entered the construction stage. I was shifted on to this job as it was very under-resourced and primarily had a very junior and in experienced team. A Project Runner as such was already on the job at the time of me joining and I was very conscious of not stepping on anyone's toes. My role was more on the consulting level; assuring deadlines were met, getting programme back on track and assistance in overlooking and guiding the junior staff.

Joining this team was a new and different challenge, as it was less "hands on" drawings and more of a supervisor and mentoring role. Furthermore due to the nature of junior staff many gaps had to be filled in terms of complying with regulations and standards and assuring service coordination, which is something mainly I was overlooking.

Team Leader

April 2005 after 3 years employment I was promoted Team Leader.

Early 2004 – Jan 2006 Cardio Thoracic Centre - Essex

PROCURE 21 job, I have been Project Architect from the inception of the job and include brief writing, user group meetings and contract management.

Prior to winning the job I was involved in the presentation which won us the job.

As front person on the job I undertook weekly meetings with both the client contractor, and the whole consortium team of consultants and subcontractors.

Overlooked all production during the GMP stage, construction information and production detailing.

I was overlooking most building regulation matters, such as Fire and DDA, planning application and submission for building control.

I overlooked and managed the design and the drawing team and all related matters.

As the project was well underway the job was handed over to "second in command" and I was moved on to help running a PFI scheme.

#### QA Manager.

It has been an ongoing task to assure that the office is kept in line with all QA requirements.

I have undertaken internal Audits as well as represented the practice at external auditing.

#### Medical School – Stoke on Trent

##### **Design award winner September. 2004**

This project is part of a bigger PFI scheme redeveloping North Staffordshire University Hospital.

The hospital has just recently obtained teaching status; hence an urgent need for a completely new built university facility linking to the main hospital site.

I was involved in the job from design stage and was Project Architect from the very beginning.

The job was a PROCURE 21 pilot scheme, and build under Laing O'Rourke. I developed very good working relationship with the construction team and it has been an eye opener to complete a job, on time, on budget, with no claims and no disputes!

The project was set out to be a Landmark building and I have managed to deliver a building with fine detailing and design sense.

I have been involved in all legal matters of the job, contract, fees, regulations and meetings, as well as internal and external team managing.

Part of the job has been designing a foot bridge linking the school with the main hospital; hence I have been involved in close work with the structural engineers.

Part of the concept of the building was to create a stimulating teaching environment, I believe I have created that by including plenty daylight and by the use of stimulating and encouraging colours. Furthermore modern art has been an integral part of the building and I have enjoyed working and developing ideas with a contemporary artist.

## **EPR Architects -2000-2002**

### Greenwich Millennium Village

This project is part of the master plan for the Greenwich Peninsula by the Swedish architect Ralph Erskine and is developing in close collaboration with him.

EPR is overlooking the whole process for phase 1 of the project, including design development, detail design, construction and the day to day co-ordination and job running.

I am part of the EPR team of around 15 people and work in a smaller team of 7 on the second phase. This has a value of about £40million and consists of 177 residential units, including social housing and wheelchair accessible units.

I have been overlooking the architectural layouts, the M&E co-ordination, kitchen design and packages for metal works and staircase designs. One of my major roles in the project has been the development of all social houses including fully accessible wheelchair units. This has led to close work with housing associations and corporations and I have undertaken detailed research into standards and requirements for these units. My involvement in the design of the social housing project has given me experience in a very motivating area of architectural design, which I have really enjoyed.

### Kensington Village

Kensington village is a development of a Business park in a high residential area. The project was under a Design and Built fast track contract.

### English heritage Project

A listed building, grade 1, currently functioning as a brewery and its administrative offices is to be changed in to long stay "Executive residential flats" under one on the main international hotel chains.

### British Telecom Business Centre

BT Headquarters in Leeds functioning as a little but very busy self-contained Business Park.

## **BBC Building Design**

### Radio Studio, BBC –GLR

BBC's answer to a London local Broadcasting centre is called GLR - Greater London Radio. The project includes aspects of "listed building architecture" and is located in Marylebone High Street and is to include all radio and TV news rooms for Greater London such as News Room South East.

### New BBC Broadcasting Building Leeds

The radio station is part of a new business complex and is being developed in a partnership between BBC staff and external consultants. My role in this project has been to develop the interior environment and space planning. Furthermore I have been assisting the senior architect in general arrangements for the project.

### New BBC Broadcasting Building Sheffield

Project to create a new broadcasting building to provide home for BBC News and radio Sheffield situated in one of the City's developments areas. The project was unique in its Broadcasting character and I get to deal with very interesting and unusual technical, mechanical and acoustic considerations and design solutions. I was overlooking the design of the studios.

### Extension of BBC Fitness Club

A Club including health and beauty facilities is forming part of facilities given to all BBC staff. The existing fitness had to be enlarged and modernised. This included a special room for aromatherapy a new reception area and extra facilities for the disabled.

### Open plan office area BBC postproduction

Open plan area for 80 people, allowing facilities like meeting room, rest areas, conferences areas, kitchen facilities, technical support areas, reception, cloak room and more. The new office is located in an area which originally was designed as a high technical area and not for personal. This led to a great mechanical challenge during the development of the project.

#### TVC Masterplan for BBC property changes

There was a scope to create Master plan and building strategy for all the BBC properties. Small teams were created within the Building design department in order to discuss different aspects related design and property management.

#### Tea-bar Facilities, BBC Television Centre

A 24 hours Tea-bar was to be created. The project site was located in the area of live studios, leading to a great deal of problems during the construction period. The area used to be an office area and the mechanical and environmental facilities had to be suited for a highly hygienic area. The Project Manager role was in conjunction with the architectural role, leading to a great new challenge.

#### Open Plan office are, BBC Sport

I was involved in a project creating open plan area for 50 people working for the sport department. The site was located in a building from the fifties. Therefore the building, fire and general health and safety aspects needed upgrading to the current regulations and standards.

### **Others - abroad**

#### Design of a new Supermarket chain, Israel

I was involved in the development of a new Supermarket chain, branches being located in disused storehouses.

#### Furniture Fair, Israel

5000 sq. Furniture fair for the Danish Design Company IDE' Design (IDD), was to be designed in Haifa, Israel. The project was part of a larger warehouse/office building project and involved steel structure, extended bridges, interior design and detail solution.

#### Restaurant, Israel

As a part of the IDD-Project a restaurant and leisure area was to be developed as an oasis in the very busy fair. This part of the project was seen as individual to the whole IDD-Project, as we wanted a different style and characteristics for this specific area, in order to distinguish between busy areas and resting points.

#### Offices, Israel

In extension to an already existing furniture fair, the headquarter and administration was to be designed.

The design had to give solution for reception, computer facilities, meeting rooms, chairman's office, finance department offices, waiting room, staff room, kitchen, toilets etc.

#### Private housing, Israel

The private housing projects, which I dealt with while was working at Bar Orian Architects in Tel Aviv, were of a different character than earlier housing projects that I had dealt with. They were located in different conservation areas and had several restrictions and policies, which I had to learn before the actual design process, could start. During this project I dealt with:

#### Factory, Israel

This project was located in Turkey and it had to be completed within 2-3 months. Therefore pre-cast concrete and insulated aluminium boards were used. The factory produced chemicals and medicines and had to give solutions for big open working spaces, access for vehicles into the building in order to load and unload deliveries, lab, staff and administration facilities.

#### Health Care Centre, Israel

The centre is located in central Israel, and is unique in the way that it is going to serve as a rehabilitation and training centre for elderly people during the day and as a social centre and mental rehabilitation centre for young injured soldiers during the evening. It was possible to join the two functions in one building, as the aim was to create for both the elderly and the young injured soldier, a health care function in such a way that it would appear as a casual establishment. The complex was developed in such a way that the patient would not feel as entering a clinic or hospital, but as if coming to a youth club or pensioners club.

I was involved in the very early stages of the development and the first part of site work.